

### Second Year

The First, Second and Third Margaret Eaton Scholarships, the gift of the T. Eaton Company Limited in memory of Mrs. Timothy Eaton, founder of the Margaret Eaton School of Literature and Expression, of the value of \$250, \$150 and \$100 respectively, will be awarded to the students who rank first, second and third in Grade A, with at least Grade B in English.

### Third Year

The Margaret Eaton Gold Medal, the gift of the T. Eaton Company Limited in memory of Mrs. Timothy Eaton, founder of The Margaret Eaton School of Literature and Expression, will be awarded to the student who, of those who obtain Grade A in English at the annual examinations of the Third Year, ranks highest at the examinations.

The Emma Scott Nasmith Gold Medal, the gift of the T. Eaton Company Limited in memory of Mrs. Emma Scott Raff Nasmith, first principal of The Margaret Eaton School of Literature and Expression, will be awarded to the student who, having obtained Grade A at the annual examination of the Third Year, ranks highest in English.

Throughout the forty years, 1901 to 1941, the influence and support of Mr. and Mrs. Timothy Eaton, and subsequently, the T. Eaton Company Limited, provided a vital contribution to the welfare of each of the Schools in turn. The Margaret Eaton School, as an entity, ceased to exist in 1941. The University of Toronto School of Physical and Health Education commenced. The history of these Schools is an example of inherent virtues that were not allowed to lie dormant, but which became realities through co-operative action:

The virtue of creative concepts.

The virtue of faith and the courage of convictions.

The virtue of intelligent adaptability.

The virtue of sustained financial support for constructive efforts.

In conclusion, the cycle of events which began with the opening of the School of Expression, in 1901, in close association with Victoria University, reached its completion in Falconer Hall, 84 Queen's Park Crescent, formerly the building known as Wymilwood, of Victoria University.

Falconer Hall was officially opened by the President of the University of Toronto, Dr. Sidney Earle Smith, on November 21, 1952. It was named in honour of Sir Robert Falconer, the former President of the University. It is a social and administrative centre for women and the first unit of what is planned as the University of Toronto Women's Athletic Building.

The Margaret Eaton Library is a part of Falconer Hall. It commemorates the founder of The Margaret Eaton School of Literature and Expression, and perpetuates the principles and ideals for which the School stood. This beautiful library is a stately tribute to Margaret Wilson Eaton (Mrs. Timothy Eaton), a great and noble woman, a kind and loving friend.







## THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

### Scholarships

- |  |  |
|--|--|
| <p>The Letitia R. Armstrong Scholarship.<br/>         The Margaret Evelyn Boeckh Scholarship.<br/>         The Josephine Burnside Scholarship—The Students of the Church of England Deaconess Training School.<br/>         The Florence Mary Eaton Scholarship for French—First Year, Second Year, Third Year.<br/>         The Josephine Eaton Scholarship—The Students of the National Training School.</p> | <p>The R. Y. Eaton Scholarship.<br/>         The Harry McGee Scholarship.<br/>         The Matilda Rogers Scholarship.<br/>         The Principal's Scholarship.<br/>         The Mrs. St. Germain Scholarship.<br/>         The J. J. Vaughan Scholarship.<br/>         The E. R. Wood Scholarship.</p> |
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### Prizes

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| <p>The Mrs. W. H. B. Aikins Prize.<br/>         The Edith K. Amsden Cup—Swimming.<br/>         The Carruthers Prize for Interpretation of Robert Burns.<br/>         The Aubrey Davis Prize for Shakespearean Interpretation.<br/>         The Edward Eaton Cup—Sportsmanship.<br/>         The R. Y. Eaton Cup—Swimming.<br/>         The Rosemary Elizabeth Fennell Prize—School Song.<br/>         The Madame Goudis Prizes—French, French Conversation.<br/>         The John Greer Prize—Book Review.<br/>         The Gerhard Heintzman Prizes—Shakespearean Interpretation, General Development, Punctuality.<br/>         The Lillian B. LeVesconte Cup—Swimming.<br/>         The Mildred Marsh Prize—English Literature.<br/>         The Sylvia McAllister Prize.<br/>         The Diana Margaret McCurdy Prize—Voice.</p> | <p>The Helen L. McFetridge Prize—Shakespearean Interpretation.<br/>         The Dora Mavor Moore Prize—Characterization<br/>         The Emma Scott Nasmith Cup—Swimming.<br/>         The George G. Nasmith Prize—Physical Education.<br/>         The Acting Principal's Prizes—General Proficiency: Department of Literature and Expression, Department of Physical Education.<br/>         The Dorothy Scott Raff Optima Prize.<br/>         The Jane Windsor Smith Prize.<br/>         The Charles Sparrow Prize—Shakespearean Reading.<br/>         The Norah Thomson Prizes—A One Act Play, An Original Poem.<br/>         The To-Kalkagathon Prize—Children's Interpretation.<br/>         The Mrs. H. D. Warren Prize.</p> |
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## THE MARGARET EATON SCHOOL

### Medals

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| <p>The Gold Medal for Highest Standing in Theory and Practice.<br/>         1926 — Janet Struthers Naylor.<br/>         1927 — Dorothy Newsom Ridgway Jackson.<br/>         1928 — Flora Macdonald Musgrave.<br/>         1929 — Evelyn May Davies.<br/>         1930 — Margaret Edmison Henry.<br/>         1931 — Irma Elvira Moyer.<br/>         1932 — Gretchen Flagler Gray.<br/>         1933 — Dorte Glahn.<br/>         1934 — Edith Barbara Heseltine.<br/>         1935 — Blanche Leona Seagram.<br/>         1936 — Netta Margaret Morrison.<br/>         1937 — Elizabeth Shirley Naylor.<br/>         1938 — Phyllis Elizabeth Goodfellow.<br/>         1939 — Adrienne Clare Adams.</p> | <p>1940 — Jean Meredith.<br/>         1941 — Margaret Cole Davis.<br/>         1942 — Florence Kathleen Gale Riley.<br/> <br/>         The Charlotte A. Kaulbach Silver Medal for Proficiency, Leadership and Service.<br/> <br/>         1934 — Louise Hamilton Dewar.<br/>         1935 — Mary Margaret McCrae Leask.<br/>         1936 — Naida Louise Wright Proctor.<br/>         1937 — Vivian Harkness Race (Deceased).<br/>         1938 — Vivian Isabel Callan.<br/>         1939 — Winnifred Jackson MacLennan.<br/>         1940 — Not awarded.<br/>         1941 — Dorothy Gertrude Walker.<br/>         1942 — Pauline Patricia Seller.</p> |
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## THE SCHOOL OF EXPRESSION

1901 - 1906

### *Principal*

Mrs. Emma Scott Raff, F.C.M.

### *Advisory Council*

Chancellor Burwash  
Reverend Dr. Withrow  
Dr. F. H. Torrington

Mr. R. Torrington  
Mrs. N. Burwash  
Mrs. Lillian Massey-Treble

Mrs. Timothy Eaton  
Mrs. V. M. Sweetnam

## THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

Summary 1906 - 1925

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Mrs. Timothy Eaton

### *Principal*

Mrs. Emma Scott Nasmith

### *Vice-Principal*

Miss Charlotte Ross

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Mr. Timothy Eaton  
Sir John Craig Eaton  
Mr. Robert Y. Eaton

Mrs. J. S. Burnside  
Mr. George G. Nasmith  
Mrs. N. Burwash  
Mrs. Timothy Eaton

Lady Eaton  
Mr. Harry McGee  
Mr. John J. Vaughan  
Mrs. Emma Scott Nasmith

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Dr. F. H. Torrington  
Mr. F. Tracey  
Professor Reynar

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Miss Florence Withrow  
Mrs. F. H. Torrington

Mrs. V. M. Sweetnam  
Mrs. Lillian Massey-Treble  
Mrs. J. S. Burnside

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Miss Mary M. Thrall

### *Secretary, Extension Office*

Miss Lillian B. LeVesconte

## THE MARGARET EATON SCHOOL

1925 - 1926

*Principal and Director of the Department of Literature and Dramatic Art*

Mr. Bertram Forsyth

*Director, Department of Physical Education*

Miss Mary G. Hamilton

### *Executive Council*

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Mrs. J. S. Burnside

Mrs. Timothy Eaton  
Chancellor R. P. Bowles  
Mr. Robert Y. Eaton

Mr. Harry McGee  
Mr. John J. Vaughan

### *Advisory Committee*

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Miss Anne F. Hodgkins  
Mr. A. Munro Grier

Miss Mary G. Hamilton  
Mrs. Jessie Alexander  
Roberts

Mr. Gordon Mills  
Mr. Ivor R. Lewis

### *Secretary*

Miss Mary M. Thrall

## THE MARGARET EATON SCHOOL

1926 - 1941

### *Directors*

Miss Mary G. Hamilton, 1926-1934  
Miss Florence A. Somers, 1934-1941

### *Secretary*

Miss Charlotte H. Layton



# THE MARGARET EATON SCHOOL

1901 — 1941

## MEMBERS OF THE FACULTY

AIKENS, Mrs. Fausta Danard, B.A., English History, Rhetoric & Composition.....	1911-1914
AMYOT, Dr. John A., Chemistry of Food.....	1906-1907
ARMINGTON, Helen Ward, Physical Education.....	1907-1910
BARBER, Genevieve, B.S., Theory of Physical Education, Athletics, Games & Remedial Gymnastics.....	1921-1924
Acting Director.....	1931-1932
BARRINGTON, Josephine, Theory of Expression, Costume.....	1924-1925
BENNETT, E. G. Sterndale, Public Speaking.....	1934-1941
BOWNING, Betty (Mrs. Kimbark), Dance.....	1927-1929
BROWN, E. K., B.A., Dip. d'E.F., Lecturer.....	1931-1935
BURROW, Jane, M.A., Physical Education.....	1936-1937
BURWASH, Mrs. Nathaniel, Aims & Ideals for Physical, Mental, & Spiritual Develop- ment.....	1906-1907
COATES, Mrs. Louise, Costume and Design.....	1925-1926
CORSON, George H., Swimming.....	1918-1921
CORSON, George Jr., Swimming.....	1921-1925
COSTAIN, William A., M.B., Anatomy.....	1925-1928
CRAFTER, Maude, Theory of Physical Education, Remedial Gymnastics.....	1918-1920
CREIGHTON, Mrs. John, M.A., Lecturer.....	1933-1938
DAVEY, Jean F., B.A., M.D., Medical Examiner.....	1940-1941
DAVIS, Leila A., M.B., M.D.C.M., Medical Examiner.....	1905-1906
EDGAR, Pelham, Ph.D., F.R.S.C., English Literature.....	1925-1926
ELY, Eleanor J., C.S.M.M.G., Remedials.....	1936-1938
FALLIS, Lewis Dwight, A.B., Public Speaking, Voice Culture, and Dramatic Art.....	1919-1920
FERGUSON, Jane (Mrs. H. Christie), Physical Education.....	1936-1937
FORSYTH, Bertram, History & Literature of the Drama, Voice, Dramatic Training, Pantomime.....	1925-1926
GEDDES, Mrs. Laura Cuyle, Physical Education.....	1926-1933
GEORGE, R. K., B.A., M.B., D.P.H., Anatomy.....	1936-1941
GORDON, Edith, B.A., M.B., D.P.H. Medical Examiner.....	1936-1940
GOUDIS, Madame Françoise G., French, Grammar & Composition, French Reading & Conversation.....	1910-1925
GRAHAM, Jean, B.A., Dramatic Art.....	1906-1907
GRAY, Elizabeth R., M.D., C.M., Physiology & Hygiene.....	1911-1912
GREAVES, W. H., M.A., Public Speaking, Voice Culture, & Dramatic Art.....	1920-1922
	&
	1926-1929
HALE, Katherine (Mrs. John Garvin), Modern Drama.....	1906-1907
HAMILTON, Mary G., Physical Education & Dancing.....	1910-1934
HINCKS, Mrs. W. H., A.T.C.M., Scripture Interpretation.....	1907-1910
HOBDAV, Marion, B.Sc. (Mrs. E. P. S. Allen), Modern Dance.....	1934-1941
JACKSON, Dorothy N. R., M.A., Physical Education.....	1934-1941
KAULBACH, Charlotte (Mrs. H. M. Fierro), Physical Education.....	1926-1934
KENDRICK, W. K. F., B.A., B. Paed., Psychology.....	1938-1941
KEYES, Eleanor (Mrs. A. Kaye), Figure Skating.....	1940-1941
KIRKWOOD, Mrs. W. A., M.A., Ph.D., English.....	1938-1941
KITTLEMAN, Fraulein, German.....	1911-1913
LANGTREE, Mona, Theory & Practice of Swedish Gymnastics, Athletics, Games.....	1922-1926
LASSERRE, Madeleine Boss, Eurythmics.....	1925-1926
LEONIDOFF, Leon, Classic & Aesthetic Dancing.....	1925-1926
McALLISTER, Sylvia J. (Mrs. R. Hamill), Kinesiology & Physiology.....	1913-1917
McFETRIDGE, Helen L., Dramatic Art & Expression.....	1913-1924
MacGREGOR, Margaret A., Theory of Physical Education, Athletics, Games & Remedial Gymnastics.....	1920-1921



# THE MARGARET EATON SCHOOL

1901 — 1941

## MEMBERS OF THE FACULTY

McKENZIE, B. E., M.B., Physiology & Hygiene.....	1912-1913
MACLENNAN, Norah, Physical Education .....	1933-1934
McMULLEN, George, B.A., Lecturer.....	1931-1935
McMURRICH, Kathleen, Anatomy & Kinesiology.....	1936-1941
McNEILL, Pearl, B.A., Tutor in English.....	1913-1914
MARSH, Mildred (Mrs. F. P. L. Washington), Physical Education.....	1916-1917
	&
	1922-1923
MENTEN, Maude L., B.A., Muscular Action & Relaxation.....	1906-1907
MEWS, Alison, Swimming.....	1925-1928
MILLER, Elva, Physical Education.....	1932-1935
MILLS, Edna G., German Conversation & Literature.....	1907-1910
MOORE, Mrs. Dora Mavor, Dramatic Criticism, Voice Culture, Phonetics & Dramatic Art.....	1913-1914
	&
	1921-1923
MOORE, Gertrude, Physical Education.....	1917-1918
MUSGRAVE, Flora Macdonald, B.A., Physical Education.....	1928-1930
MUSTARD, Thornton, M.A., B.Paed., Lecturer.....	1931-1938
NAYLOR, Shirley E. (Mrs. C. McCatty), Physical Education.....	1939-1941
NOTHNAGEL, Fraulein, German.....	1910-1915
PEPLER, Kathleen G. (Mrs. J. Hall), Physical Education.....	1933-1935
PHILP, Gertrude, A.T.C.M., F.Coll.M., Voice Culture, Reading & Interpretation.....	1905-1910
POLLARD, Lilian, St. Thomas' Hospital, London, Remedial Gymnastics.....	1932-1934
PRAT, Dorothy, Fencing.....	1940-1941
PRATT, Ernest, Ph.D., Psychology.....	1921-1922
ROBERTSON, D. E., M.D., Medical Examiner.....	1919-1929
ROGERS, Helene (Mrs. N. E. Helff), Dramatic Art.....	1918-1919
ROSS, Annie, M.D., C.M., Physiology & Hygiene.....	1913-1915
ROSS, Charlotte, B.A., French Conversation, Composition, & Literature, English Literature, Rhetoric & Composition, Contemporary Drama.....	1907-1926
SCOTT, W. Clifford M., Physiology, Anatomy & Hygiene.....	1924-1925
SCOTT RAFF, Emma, F.C.M., (Mrs. George Nasmith), Interpretation of Literature, The Art of Expression.....	1901-1925
SHILTON, Rebecca, T.M.M.G., T.M.E., Remedials.....	1938-1941
SLOAT, Lilabel I., B.A., Physical Education.....	1929-1934
SOMERS, Florence A., M.A., Physical Education.....	1933-1941
SPARROW, Charles, M.D., Phonetics, Dramatic Art, Public Speaking & Voice Culture.....	1922-1925
STRATHY, Phyllis (Mrs. Deric Valentin), Classical & Interpretive Dancing.....	1923-1925
SWEETNAM, Mrs. V. M., F.Coll.M., Interpretation and Deportment.....	1907-1910
TAYLOR, Bernice, Physical Education.....	1925-1926
THOMAS, N. Topley, Theory of Expression.....	1910-1915
THOMSON, Mary Irene, B.Sc., Physical Education.....	1931-1934
TORRINGTON, Mrs. F.H., Music.....	1906-1907
URWICK, Lesley M., Physical Education.....	1930-1931
WAGNER, Dixon, B.A., History & Literature of the Drama, Dramatic Training.....	1925-1926
WALTON, Florence E., F.Coll.M., Voice Culture & Physical Culture.....	1903-1906
WARDLEY, Elizabeth, B.Sc., (Mrs. Ralph Raymer), Physical Education.....	1933-1941
WICKSON, Mildred, Dance.....	1938-1939
WILLIAMS, Andreana, (Mrs. C. C. Gunyon), Physical Education.....	1924-1925
WITHROW, Florence, B.A., Greek, Roman, Medieval, English, French & Italian History; Art Legends, Sacred & Mythological; Rhine Legends, & Teutonic Myths.....	1907-1910
WREYFORD, Constance, F.C.M., (Mrs. J. M. Burnford), Physical Education.....	1909-1911



Sticks

Trunks mulberry

Trunks

Hypocissus

Shells or

horns of cattle

Cattle

Hindquarters  
of cattle

For  
Apple juice

Barons

Lemons

Food and sugar

Orchard

Berry

Shells of deer

Cheese

Heaven bread

Cucumber

Radishes

Apparatus

Domestic

Orchard

Trunks

Trunks

Shells

Handing down

Sticks  
Hindquarters  
of cattle

Gold

Reddamp

Beard of hair

Cattle

Trunks

Trunks

Trunks

Trunks

Trunks

Trunks

Trunks

Trunks

Trunks  
Shells of cattle





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